



## **Del Mar College Celebrating Hispanic Heritage Month with Several Educational Opportunities**

*Free film screenings, displays and lectures open to the public*

Across the United States, Hispanic Heritage Month is observed Sept. 15 through Oct 15 as communities celebrate the diverse contributions and influence Hispanics have provided to shape this country. In observance of Hispanic Heritage Month, Del Mar College has several activities planned that are open to public participation.

The College's Mexican-American Studies Program and the DMC chapter of the Texas Association of Chicanos in Higher Education announce the following Hispanic Heritage Month schedule:

### ***Monday, September 15***

#### **Mexican-American and European Art Lecture: Comparing and Contrasting Styles**

Cynthia Perkins, associate professor of art at Del Mar College, will provide a short lecture with images comparing a few Mexican-American and European art pieces. The presentation also will provide a glimpse of HUMA 1311, Mexican-American Fine Arts Appreciation, a course that offers a greater understanding and appreciation of all types of art. Participants will understand that art is art, no matter who the artist.

- Monday, Sept. 15, 2:30 p.m., Room 242, Fine Arts Center, Del Mar College East Campus, Ayers Street, free.
- For more information, call Cynthia Perkins at 698-1503 or email [cperkins@delmar.edu](mailto:cperkins@delmar.edu).

### ***Tuesday, September 23***

#### **Screening of "El Contrato" (The Contract)**

Del Mar College's Spanish discipline presents the movie "El Contrato," a documentary about Mexican citizens working in the United States and Canada facing difficult conditions even when they are employed legally. Filmed over an entire growing season, "El Contrato" documents the experiences of a group of laborers contracted to work in a sprawling tomato greenhouse. Tensions between workers, growers and government officials reveal disturbing aspects of the hugely profitable greenhouse industry, including the abuse of employees whom even the local Mexican consul seems to view as expendable. This film is in Spanish with English subtitles.

- Tuesday, Sept. 23, 2 p.m., Room 530, White Library, Del Mar College East, Naples at Kosar off Staples, free.
- For more information, contact Javier Morin at 698-1582 or [jmorin@delmar.edu](mailto:jmorin@delmar.edu).

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*Wednesday, September 24*

### **Mexican-American History is United States History**

Dr. Gerald Betty, assistant professor of history at Del Mar College, will discuss how historical developments played integral roles in the history of the United States and the formation of U.S. citizens identified as Mexican-Americans. Those developments include the indigenous and Spanish colonial heritage of Mexico, the British-American colonization and the American Revolution, the Mexican northern and American western frontiers, the American Civil War, North American industrial economic development, northern immigration from Mexico, the world wars of the twentieth century, civil rights and assimilation. The presentation focuses on how DMC's Mexican-American History I and Mexican-American History II courses are taught from the perspective of the history of the United States.

- Wednesday, Sept. 24, 1 p.m., Room 514, White Library, Del Mar College East, Naples off Kosar at Staples, free.
- For more information, call Dr. Gerald Betty at 698-1369 or gbetty@delmar.edu.

*Thursday, September 25*

### **Researching and Remembering South Texas Federal Migrant Labor Camps**

During latter stages of the Great Depression and as part of the New Deal, the Farm Security Administration established a number of migrant labor camps throughout the nation's agricultural communities, including those in South Texas. Government officials intended for the camps to provide adequate and healthy living spaces for migrant workers to mitigate the effects of their harsh and transient working environments as well as to mold their social behavior. The FSA created a structured environment consisting of segregated housing, laundry and bathroom facilities and community centers, which offered home economics instruction and hosted democratically-elected camp councils. Through examination of government documents, newspaper accounts and oral history, Dr. Mark Robbins, associate professor of history at Del Mar College, and Dr. Christine Reiser Robbins, assistant professor of anthropology at Texas A&M University-Kingsville, will discuss how camp residents, government employees and surrounding communities shaped and reshaped the meaning of these spaces well beyond their period under federal control as they became sites of post-World War II housing struggles, 1960s anti-poverty programs, civil rights activism and historical remembrance.

- Thursday Sept. 25, 11 a.m., Room 514, White Library, Del Mar College East, Naples off Kosar at Staples, free.
- For more information, call Dr. Mark Robbins at 698-1370.

*Thursday, September 25*

### **Screening of *Instructions Not Included***

The comedy, which stars Mexican superstar Eugenio Derbez, tells the story of an Acapulco playboy whose life is rocked when a former lover leaves a baby on his doorstep. He embraces his newfound role as a parent while also stumbling into a new career as a Hollywood stuntman after moving to Los Angeles to search for the girl's missing mother. *Instructions Not Included* stunned Hollywood with its *muy bien* \$10.4 million debut in only 347 theaters. That's by far the best debut ever for a Spanish-language film in the United States as well as the third best foreign language opening of all time.

- Thursday, Sept. 25, 2:30 p.m., Room 530, White Library, Del Mar College East, Naples at Kosar off Staples, free
- For more information, contact Elizabeth Flores at 698-1226 or eflores@delmar.edu.

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### *Friday, September 26*

#### **Del Mar College Viking Book Club Monthly Meeting**

DMC Viking Book Club participants will discuss *One Hundred Years of Solitude* by the late Columbian author and Nobel laureate writer Gabriel García Márquez during their September meeting. Published in 1967, the novel tells the multi-generational story of the Buendía family: origin, bloom, decline and disappearance. Considered by many to be the author's masterpiece, *One Hundred Years of Solitude* won literary prizes in Italy, France and Venezuela, among others and appeared in more than 37 languages and sold more than 30 million copies around the world. The novel's awards and success set the stage for García Márquez's 1982 Nobel Prize for Literature. Club meetings are open to the public.

- Friday, Sept. 26, 1 p.m., Room 106, English Building, Del Mar College East, Naples off Kosar at Staples, free
- For more information, contact Erica Bertero at 698-1433 or ebertero@delmar.edu

### *Tuesday, September 30*

#### **Screening of "Borderless"**

A docu-poem about the lives of undocumented workers, "Borderless" gives voice to their dreams and struggles. Geraldo, a Costa Rican construction worker, and Angela, a second-generation Caribbean domestic worker, bring to life problems of labor exploitation and family separation. This film is in Spanish with English subtitles.

- Tuesday, Sept. 30, 2 p.m., Room 530, White Library, Del Mar College East, Naples at Kosar off Staples, free
- For more information, contact Javier Morin at 698-1582 or jmorin@delmar.edu.

### *Wednesday, October 1*

#### **Hollywood's Mexican-American: Reality or Fabrication?**

Claudia Morales, Del Mar College adjunct instructor, will provide discussion about the image and role of Mexican-Americans in cinema throughout the last 100 years of the industry. What has changed and what has stayed the same.

- Wednesday, Oct. 1, 9:30 a.m., Room 514, White Library, Del Mar College East, Naples off Kosar at Staples, free.
- For more information, call Claudia Morales at 698-1214 or cmorales34@delmar.edu.

### *Tuesday, October 7*

#### **Screening of "The Human Price of Coffee"**

Owners of small coffee farms and members of the coffee cooperative, Manos Campesinas, are interviewed in this documentary about coffee production in Guatemala. Thanks to the Fair Trade Market, a European organization that guarantees a price for the farmers and finds buyers, cooperative members are earning 40% more than independent small farmers who sell on the local market. This film is in Spanish with English subtitles.

- Tuesday, Oct. 7, 2 p.m., Room 530, White Library, Del Mar College East, Naples at Kosar off Staples, free
- For more information, contact Javier Morin at 698-1582 or jmorin@delmar.edu.

***Wednesday, October 8***

**Book Reading of *Sagrado: A Photopoetics Across the Chicano Homeland***

Spencer R. Herrera, associate professor of Spanish at New Mexico State University, and Robert Kaiser, photographer and photojournalist, present a reading of their book, *Sagrado: A Photopoetics Across the Chicano Homeland: Un lugar sagrado*, a sacred place where two or more are gathered in the name of community, can be found almost anywhere and yet be elusive: a charro arena behind a rock quarry, on the pilgrimage trail to Chimayó, a *curandero*'s shrine in South Texas or at a binational Mass along the border. *Sagrado* is neither a search for identity nor a quest for a homeland but an affirmation of an ever-evolving cultural landscape. This event is sponsored by the College's Cultural Programs Committee.

- Wednesday, Oct. 8, 11 a.m., Richardson Performance Hall, Del Mar College, East Campus, Ayers and Baldwin, free.
- For more information, call 698-1427 or email [skaplan@delmar.edu](mailto:skaplan@delmar.edu).

***Thursday, October 9***

**Lost Episodes in Chicano Activism-Colegio Jacinto Treviño**

Del Mar College professor of political science Renato Ramirez and Adolfo Ramirez, retired History instructor and former faculty member of Colegio Jacinto Treviño, will provide a brief presentation covering Colegio Jacinto Treviño in the Rio Grande Valley. Ramirez will shed additional light on an earlier era and explain its relevance to today's politics. Other activities include a display and discussion of the Chicano Movement featuring newspaper articles, photos of Chicano activists, rallies and marches. The presenters also will share commentary on the Chicano Press Association and artifacts from the Chicano Movement.

- Thursday, Oct. 9, 1 p.m., Room 514, White Library, Del Mar College East, Naples off Kosar at Staples, free.
- For more information, contact Renato Ramirez at 698-1631 or [rramirez@delmar.edu](mailto:rramirez@delmar.edu).

***Tuesday, October 14***

**Screening of "Threads of Hope"**

"Threads of Hope" tells the story of a group of Chilean women who banded together in silent protest and dared to defy a dictatorship. They are the sisters, mothers and wives of Pinochet's "disappeared." Armed with scraps of cloth, sewing needles and the overwhelming desire to find their loved ones, these women set to work telling their stories by creating arpilleras: colorful handmade tapestries that chronicled the horror and injustice of Chile's reign of terror. This film is in Spanish with English subtitles.

- Tuesday, Oct. 14, 2 p.m., Room 530, White Library, Del Mar College East, Naples at Kosar off Staples, free
- For more information, contact Javier Morin at 698-1582 or [jmorin@delmar.edu](mailto:jmorin@delmar.edu).