

# CATALOG 2013-14 ADDENDUMS TO COURSE DESCRIPTIONS

## DEPARTMENT OF MUSIC

### **MUSI 1211. MUSIC THEORY I (3-0-2) 5009045126**

Companion course to MUSI 1216. After beginning with a study of music fundamentals, this course explores principles governing certain harmonic and melodic structures. The course includes written exercises, musical analysis, and correlated exercises at the keyboard.

Prerequisite: completion of MUSI 1183 and MUSI 1301; satisfactory performance on a placement test measuring the student's ability to read music in treble and bass clefs, consisting of written theory, dictation, and sight-singing. The placement tests will be given at the start of the term. Assessment Levels: R1, E1, M1. (Effective Fall 2013)

### **MUSI 1212. MUSIC THEORY II (3-0-2) 5009045126**

Continuation of MUSI 1211 and companion course to MUSI 1217. This course involves the study of chord progressions and phrase harmonization, voice-leading, and more advanced chord structures and their placement within the phrase. The course includes written exercises, musical analysis, and correlated exercises at the keyboard. Prerequisite: completion of MUSI 1211 and MUSI 1216 with a grade of "C" or above. Assessment Levels: R1, E1, M1. (Effective Fall 2013)

### **MUSI 1216. SIGHT SINGING/EAR TRAINING I (3-0-2) 5009045626**

Companion course to MUSI 1211, designed to strengthen the understanding of theoretical principles through the development of aural perception and skills; exercises in melodic, harmonic and rhythmic dictation as well as drill in sight singing. Prerequisite: completion of MUSI 1183 and MUSI 1301; or satisfactory performance on a placement test measuring the student's ability to read music in bass and treble clefs, and enrollment in or successful completion of MUSI 1211, consisting of written theory, dictation, and sight-singing. The placement tests will be given at the start of the term. Assessment Levels: R1, E1, M1. (Effective Fall 2013)

### **MUSI 1310. AMERICAN MUSIC-HISTORY OF ROCK AND ROLL (3-0-3) 5009025326**

General survey of composers, performers and styles of the American music genre of Rock and Roll. Topics may include folk, jazz, ragtime, rock and contemporary art music. Assessment Levels: R3, E3, M1. (Effective Fall 2013)

### **MUSI 2211. MUSIC THEORY III (3-0-2) 5009045226**

Continuation of MUSI 1212 and companion course to MUSI 2216. A broad summary of classical and chromatic harmony, form, and exploration of techniques of the Romantic and Post-Romantic styles through written exercises, analysis and correlated exercises at the keyboard. Prerequisite: Completion of MUSI 1212 with a grade of "C" or above. Assessment Levels: R1, E1, M1. (Effective Fall 2013)