

# U.S. History to 1865

HIST 1301  
3 credits

Del Mar College  
Fall 2009

Section 002 – MW 8:00 – 9:20    HH 120  
Section 007 – MW 9:30 - 10:50    HH 120  
Section 012 – MW 11:00 – 12:30    HH 120

**It avails not, time nor place – distance avails not,  
I am with you, you men and women of a generation, or ever so many generations hence. . .**

**– Walt Whitman, “Crossing Brooklyn Ferry” (1881)**

**Instructor:** Dr. Bryan E. Stone

Office: HH 111

Office Hours: MW 12:30 – 1:00, TTh 11:00 – 1:00, or by appointment

Phone: 698-1988, or Social Sciences office 698-1228

E-mail: [bstone@delmar.edu](mailto:bstone@delmar.edu)

WWW: 1. [www.delmar.edu/socsci/Faculty/Stone/HIST1301](http://www.delmar.edu/socsci/Faculty/Stone/HIST1301)  
(case sensitive!)

2. [mydmc.delmar.edu](http://mydmc.delmar.edu)

## Course Description

This course is a broad-based survey of the history of the United States from the first contacts between native peoples and Europeans through the American Civil War. We will explore the origins and development of the United States and its people, focusing on such pivotal events as exploration and colonization; the religious and economic motives for settling the American colonies; the origins and development of American slavery; the effort to separate the colonies from England; the formation of the American republic; westward expansion; the industrial revolution; and the causes and character of the Civil War. In addition, we will examine a number of cultural developments that profoundly affected the nation's history and identity. Among these are the creation of a distinctive American identity; immigration and assimilation; the mythic significance of the land; the crucial influences of women and minority groups; the effect of science and technology; and the tremendous impact of religion on American society.

## Course Objectives

In this course you will

1. sharpen your reading, writing, listening, and critical thinking skills; reflect on and discuss complex ideas; and improve your ability to interpret and evaluate historical evidence and differing points of view.

2. develop an understanding of what history is and what historians do, how narratives are constructed from primary and secondary documents, and why the study of history is important for understanding the world we live in today.
3. analyze the effects of historical, social, political, economic, cultural, and global forces on the development of the United States, and improve your understanding of the evolution and current role of the U.S. in the world.
4. improve your ability to think critically and imaginatively about the past using a variety of original sources, including works of art, and to recognize how the world of the present is a product of the experiences, choices, and expressions of people who preceded us.

### **Texts**

The required text for this course, available at bookstores near the Del Mar campus, is John Mack Faragher, Mari Jo Buhle, Daniel Czitrom, and Susan H. Armitage, *Out of Many: A History of the American People*. Vol. I (5<sup>th</sup> edition, Teaching and Learning Classroom Edition). This book includes a CD-ROM (be sure it's there!) which contains other required readings.

You will also need a package of Scantron 882-E forms and at least three blue books for taking the exams.

### **Assignments**

#### *Reading*

Your primary responsibility from day to day will be keeping up with the **reading** assignments, which are listed on the accompanying schedule. To get the most from the lectures and class discussions, it is essential that you complete the reading assignments before coming to class, give them some thought, and be prepared to talk about them. Even if we don't discuss a particular assignment in class (and we generally won't), keeping up with the reading will help you better understand and remember the material we do cover and will lead to higher grades on the exams.

#### *Attendance*

I will **lecture** every day to provide historical background and to offer some new ways of thinking about the material. I will inevitably do most of the talking during lectures (that's what a lecture is, after all), but I encourage you to stop me at any time to ask questions, contribute ideas, or challenge my statements. *Attendance is essential* since I'll present a great deal of material in lectures that is not available in the textbooks. I strongly advise taking notes in class: no matter how good a listener you are, there will be far too much information for you to absorb without notes. Please do not ask *me* for copies of lecture notes: you are solely responsible for attending class or for making other arrangements to get the notes. It's fine to make recordings of lectures for your own use, also, but I'd appreciate knowing about it.

I will take roll every day, and excessive absences (more than seven) are grounds for failure in the course regardless of how you have done on the other assignments. Except in extreme circumstances (if, for example, you will be away for an extended period of time), it is not necessary to notify me in advance that you will miss a day. If you arrive late, I will count you absent unless you notify me immediately after class of your presence, and if lateness becomes a habit, I will begin counting your late arrivals as absences.

If you wish to withdraw from the course, *it is your responsibility to do so* before the November 23 deadline. I will not withdraw you for any reason, even if you have stopped attending.

### *Exams*

There will be three **exams** spaced throughout the semester. These will cover primarily the lectures and class discussions, though there will also be questions taken from the textbook chapters and supplementary readings. The exam questions will be a combination of multiple choice and short answer, and the final exam will include a comprehensive essay question.

**Make-up Policy:** There will be no make-ups for the exams except in extreme conditions. In order to qualify for a make-up, you must contact me by phone, e-mail, or in person **before the exam begins** to let me know that you will miss it and why. If you miss an exam without contacting me in advance, you will receive a ZERO, regardless of your reason for missing it.

### *Papers*

You will be required to write two short **papers**, a film review and a book review, due on the dates listed in the accompanying schedule. I'll give you details on these later (or you can find them any time on the course web site), but here are the requirements for all written assignments: **Papers are due without exception on the stated dates. You will lose a letter grade (10 points) for each class day they are late. A "page" must be typed and numbered, double-spaced, with a 1-inch margin all the way around, and in 12-point font (this size). Please staple your paper, but do not put it in a report cover or folder.** If you are unsure how to set your word processor to these specifications, just ask.

I'll be happy to talk to you about your works-in-progress and to review drafts with you. You may rewrite papers for a better grade, but you must discuss your plans for improvement with me first, and any late penalties applied to the original paper will still count against the rewrite. Rewrites may be turned in any time before the last class day, and *you must include the original paper* along with the rewritten version. (See "Academic Honesty" below for exceptions to the rewrite policy.) I will grade written assignments, including exams, on the basis of clarity, thoroughness, use of supporting evidence, accuracy, and originality. Using lots of detailed examples is the key to doing well on papers as well as on the written portions of exams.

If you would like additional help on papers, don't forget to take advantage of the DMC Writing Center ([www.delmar.edu/engl/wrtctr](http://www.delmar.edu/engl/wrtctr)). They provide all kinds of writing assistance for free, including online tutoring.

*Online Discussions*

Your participation in online discussions over assigned readings will be required. The discussions will occur on the MyDMC “**Message Boards**” for this class. These are accessible through [mydmc.delmar.edu](http://mydmc.delmar.edu) by using your Del Mar logon, clicking the “Student Resources” tab, then clicking on “Go to My Courses” and selecting this class from the list. If you have trouble logging on to MyDMC, contact the IT Help Desk at 698-2330.

You will be able to contribute to any online discussion at any time throughout the semester until the Final Exam begins. More information on these is coming later, and details are available on the course web site.

*Extra Credit*

The DMC Library sponsors a film series throughout the semester in which little-seen classic and independent films are presented for free. The screenings are on Friday afternoons at 2:00 p.m. in Room 530 of the White Library. If you wish to receive extra credit in this course, just attend a movie in the series and write a short (1 page) paper briefly describing the film and your response to it, due at the first class period after the screening. If adequately done, this paper will count for **five points** applied to any of your test scores.

Four of the films in the series (marked “History-in-Film Series” on the series schedules) are co-sponsored by the History Department because of their particularly good historical content and will be introduced by members of the History faculty. Extra-credit papers on these four films will be worth **ten points** (one full letter grade) applied to any of your test scores.

I’ll provide complete film schedules later, and they are also available on the course web site and the DMC Library web site ([library.delmar.edu](http://library.delmar.edu)). I hope you will attend all of the film screenings, but *you can only receive a total of 20 points in extra credit.*

**Grading**

I will determine your final grade as follows:

Exams (3 averaged together)	60%
Papers (2 averaged together)	30%
Online discussions	10%

Ranges:      100-90%=A    89-80%=B    79-70%=C    69-60%=D    59-0%=F

There will be no curve on final grades. Class participation will be the determining factor in resolving borderline grades.

**Academic Honesty**

I encourage you to discuss the course material or project ideas with other students and to study in groups. On written assignments, exams and homework, however, your work must be entirely your own. Any time you use another’s words or ideas, either verbatim or paraphrased, you *must* give them proper acknowledgment.

**Plagiarism Policy:** If I catch you cheating on a test or paper, you will receive an F for that assignment. **A plagiarized paper may not be rewritten for a better grade, but it must be completed to my satisfaction within a week of my returning it to you or you will automatically and immediately fail the course.**

It's very easy for you to download papers from the web and to pass them off as your own work. But remember that it's just as easy for me to find out. If you care about passing this course, write the papers yourself.

### **Classroom Behavior**

If you are to succeed in this class, as in the "real world" beyond college, certain mature and respectful behavior will be expected of you. My expectations in this class include (but are not limited to) the following:

1. **Arrive on time and remain seated until class is dismissed.** Traffic through the door is very distracting for all of us, so please stay put.
2. **Refrain from eating and chewing/spitting in class.** Drinks (non-alcoholic!) are fine with me, but food and tobacco are not. And smoking, of course, is forbidden in all buildings at DMC.
3. **Complete reading assignments on time.** If you don't do the reading, you'll almost certainly fail this class. If possible, please bring printouts of the readings from the CD-ROM to class with you, as we will occasionally refer to them. It is not necessary to bring the textbook to class.
4. **Pay attention and participate.** Listen attentively, take notes, and keep private conversations to a minimum. If you don't take notes, you'll wish you had when exam time comes. And please turn off your cell phones (including texting) when you come into the classroom – I'm so much more interesting than whoever's on the phone!

**Class and Reading Schedule****Key**

*Many*: Faragher, Buhle, Czitrom and Armitage, *Out of Many* (5<sup>th</sup> edition, TLC Ed.), Vol. 1 (numbers refer to **chapters**)

*CD*: Reading from *Out of Many* CD-ROM (numbers refer to **chapters**)

<b>Week</b>	<b>Topic</b>	<b>Reading Assignments</b>	<b>Exams, Due Dates, and Holidays</b>
M 8/24 – W 8/26	Introductions/ <i>Mundus Novus</i>	<b>Many</b> : Ch. 1 <b>CD</b> : 1: Marco Polo	
M 8/31 – W 9/2	New Spain: <i>Conquistadors</i> and Missionaries	<b>Many</b> : Ch. 2 <b>CD</b> : 2: Island of Hispaniola 2: Columbian Exchange 2: An Aztec Remembers	
M 9/7– W 9/9	Virginia: Gentlemen and Slaves	<b>Many</b> : Chs. 3-4 <b>CD</b> : 4: Indentured Servants 8: Middle Passage	<b>M 9/7: Labor Day</b>
M 9/14 – W 9/16	New England: A City Upon a Hill	<b>Many</b> : Ch. 5 <b>CD</b> : 5: Christian Charity 3: Anne Hutchinson	<b>W 9/16: Film Review due</b>
M 9/21 – W 9/23	The Coming Revolution	<b>Many</b> : Ch. 6 <b>CD</b> : 5: Zenger 6: Boston “Massacre” 7: Paine, Common Sense	
M 9/28 – W 9/30	The Declaration of Independence	<b>CD</b> : 6: Decl. of Independence	<b>W 9/30: Exam #1</b>
M 10/5 – W 10/7	Creating a People: The U.S. Constitution	<b>Many</b> : Chs. 7 and 8 <b>CD</b> : 7: Newburgh Address 8: Madison Defends the Constitution	
M 10/12 – W 10/14	Creating a People: What is an American?	<b>Many</b> : Ch. 9 <b>CD</b> : 7: “What is an American?” 8: Opposing Visions 8: Noah Webster	
M 10/19 – W 10/21	American Empire	<b>Many</b> : Ch. 10 <b>CD</b> : 9: Sacagawea Interprets 11: Cherokee Nation 11: Jackson Veto of Bank 11: Tocqueville	
M 10/26 – W 10/28	The Peculiar Institution	<b>Many</b> : Ch. 11 <b>CD</b> : 15: Fitzhugh	
M 11/2 – W 11/4	Industry and Labor	<b>Many</b> : Ch. 12 <b>CD</b> : 12: Female Workers 12: New England Factory	<b>W 11/4: Exam #2</b>

<b>Week</b>	<b>Topic</b>	<b>Reading Assignments</b>	<b>Exams, Due Dates, and Holidays</b>
M 11/9 – W 11/11	Antebellum Social Reform	<b>Many:</b> Ch. 13 <b>CD:</b> 13: Decl. of Sentiments 13: Sojourner Truth 10: Nat Turner, Confession 10: Garrison, Liberator	
M 11/16 – W 11/18	A House Divided	<b>Many:</b> Ch. 14 <b>CD:</b> 14: Against Mexican War 15: Kansas Begins to Bleed	
M 11/23 – W 11/25	Secession and Civil War	<b>Many:</b> Ch. 15-16 <b>CD:</b> 15: A House Divided 16: Jefferson Davis 16: Mary Boykin Chesnut 16: Gettysburg Address 16: Sherman, On War	<b>M 11/23: Last Day to Drop Courses</b> <b>W 11/25: Book Review due</b>
M 11/30 – W 12/2	Emancipation and Freedom	<b>CD:</b> 16: Letter to Lincoln	<b>W 12/2: Last Class Day</b> <b>All rewrites due</b>
Th 12/3 – W 12/9	<b>Final Exam</b>		<b>TBA: Final Exam and Last Day for Msg. Boards</b>