

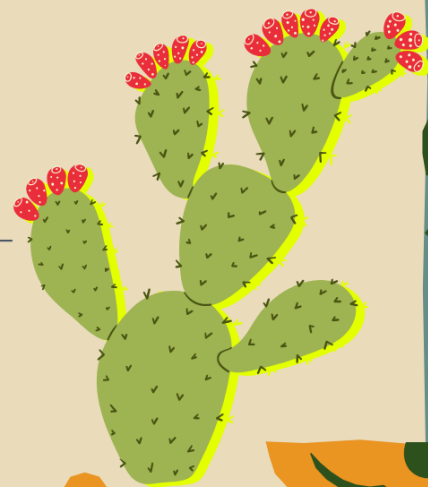


10TH ANNUAL MAS SUMMER SEMINAR

ARTE, CULTURA Y MAS

SATURDAY, JULY 27, 2024
GENERAL ACADEMIC AND MUSIC BUILDING
DEL MAR COLLEGE, HERITAGE CAMPUS

DMC
DEL MAR COLLEGE
MEXICAN AMERICAN STUDIES





Greetings!

It is with great pleasure that I welcome you to the 10th Annual 2024 Mexican American Studies (MAS) Program Summer Seminar, focusing on national demographics, the needs of the workforce and how Mexican American Studies can personally enrich your life.

As part of Del Mar College's (DMC) Hispanic Serving Institution emphasis, the College added an associate of arts degree in Mexican American Studies to the Division of Arts and Sciences' list of transferable associate degree plans in 2011. Our Center for Mexican American Studies was established five years later to further serve students and the community.

MAS is an interdisciplinary program that addresses the Spanish language and the study of Mexican Americans in history, art, music, the humanities, literature and politics. The program provides a solid background in dealing with and working in the increasingly multicultural environment of the present and future.

Three of every four DMC associate degree graduates are employed or transferred to a university. Many students also take courses for personal enrichment. As you think about your dreams and aspirations, please consider all the many benefits of the Mexican American Studies Program.

Set your goals high and Get More, Get MAS!

Sincerely,

Mark Escamilla, Ph.D.

A handwritten signature in blue ink, appearing to read 'Mark Escamilla', written over a light blue horizontal line.

Del Mar College President and CEO

2024 Mexican American Studies Program Summer Seminar Keynote Address
Dedicated to the Late Mike M. Anzaldúa Jr., Professor Emeritus of English

Del Mar College was the second home for the late Mike Anzaldúa Jr., Professor Emeritus of English, as individuals who knew him can attest.

Since joining Del Mar College's faculty as a teaching assistant in 1969, Professor Anzaldúa carried out several roles beyond instructing English in the classroom, including serving as assistant director of the East Campus Writing Center, director of the College's Title V Learning Communities Program, chair of the Department of English and Philosophy, Interim Dean of Arts and Sciences and president of the College's chapter of the Texas Association of Chicanos in Higher Education.

Anzaldúa also served as a tenured faculty member on the Faculty Council, the College's Self-Study for reaffirmation of accreditation through the Southern Association of Colleges and Schools and with several program reviews and numerous committees.

He also led a number of College innovations, including the College Developmental Education Council, the Mariachi Del Mar musical initiative and the Mexican American Studies Program.

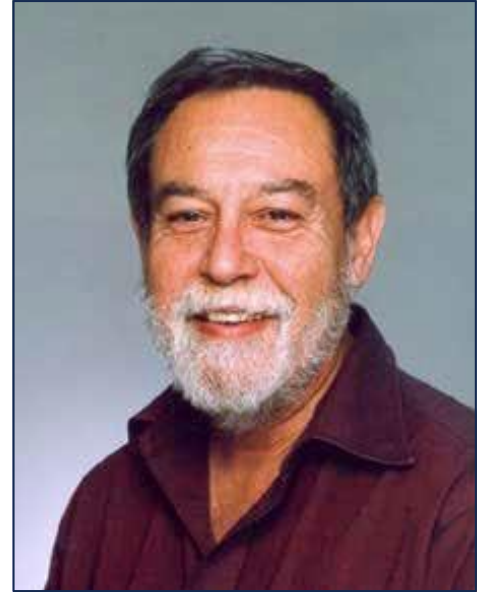
Serving among his peers at the College from 1969 until his death in 2012, the devoted educator gave back to the College where he spent his long career. Prior to his passing, Anzaldúa began a process of setting up the establishment of four \$90,000 endowed and four \$10,000 direct scholarships for a total of \$400,000 to benefit the College's English, Music and Mexican American Studies programs and the Texas Association of Chicanos in Higher Education. All four scholarships cover tuition, fees and any remaining balance for books and supplies that students may need.

Corpus Christi Mayor Nelda Martinez read a proclamation establishing April 23, 2013, as Mike M. Anzaldúa Jr. Day of Remembrance during the City Council meeting. Additionally, the DMC Board of Regents also recognized Anzaldúa's accomplishments while Sylvia Ramirez, District Director of Texas Senator Juan Hinojosa's office read Senate Resolution No. 687 In Memory of Mike M. Anzaldúa Jr. honoring his accomplishments and recognizing his passing. In May 2013 during the 83rd Legislature, Representative Abel Herrero also presented Texas House Resolution No. 2224 In Memory of Mike M. Anzaldúa Jr., Professor Emeritus of English at Del Mar College.

In May 2016, Del Mar College Board of Regents unanimously approved to name a courtyard on the East Campus as "Mike Anzaldúa Plaza." The courtyard is associated with new education buildings planned as part of the 2014 Capital Improvement Program.

Anzaldúa's 43-year career at Del Mar earned him several prestigious honors for teaching excellence on the local, regional, and national levels. These recognitions include the Former Students' Association 2005 Wall of Honor Award, Dr. Aileen Creighton Award for Teaching Excellence in 2004, the Labor Council for Latin American Advancement Teaching Award in 2004, Association of Community College Trustees' 2004 Faculty Member Award for the Western Region, the Spanish Language Institute Outstanding Lecturer Medallion in 2001 and the National Institute for Staff and Organizational Development (NISOD) Excellence in Teaching Award in 1998, among others.

Anzaldúa earned his bachelor and master's degrees from East Texas State University after attending Del Mar College.



KEYNOTE SPEAKER

SANTA BARRAZA

International Visual Artist

Born in 1951 in Kingsville, Texas, Santa Contreras Barraza is a contemporary Chicana/Tejana artist and founder of Barraza Fine Art LLC, a gallery and studio situated in her hometown. She received her Bachelor of Fine Arts in 1975 and her Master of Fine Arts in 1982 from the University of Texas at Austin. With 34 years of teaching experience in higher education, Barraza retired from Texas A&M University-Kingsville in 2020. She formerly taught at the School of the Art Institute of Chicago, Penn State University at University Park, and La Roche College in Pittsburgh, Pennsylvania, and study abroad programs in Austria, Spain, and Mexico.



Photo credit: Juan López Johnson

Barraza's vita reflects a career replete with awards, appearances and lectures, exhibitions, and publications. Her artwork has been widely exhibited in the United States, Mexico, Italy, Spain, Germany, Austria, Argentina, and France. Some of the venues are the Mexican Fine Arts Center Museum in Chicago, Albuquerque Museum, San Francisco Museum of Modern Art, Intar-Latin American Gallery in New York City, Kohler Art Museum in Sheboygan, Wisconsin, National Gallery of American Art of the Smithsonian, Los Angeles County Museum of Art, Denver Art Museum, San Antonio Museum of Art, Albuquerque Museum, Modern Museum of Art in Mexico City, Santo Domingo Museum of Art in Oaxaca, Mexico, Museum of Print in Mexico City, Centro Cultural de la Villa Madrid in Spain, Center for Interdisciplinary Studies Research of the University of Bielefeld, Germany, Casa de America of Madrid, Spain, among others. In 2012, her artwork was exhibited in the "Women Shaping Texas" exhibition that opened at the Bullock Texas State History Museum in Austin. In 2014, Casa de America in Madrid, Spain, featured her artwork as a solo artist.

Barraza's artwork is in the following permanent collections: the Museum of Texas Tech University, Mexican Museum in San Francisco, South Texas Museum, Olin Museum at Bates College, San Antonio Museum of Art, Blanton Museum of Art, Austin, Benson Latin American Collection of the University of Texas at Austin, Art Museum of South Texas, University of Duisburg-Essen, Germany, Center for Interdisciplinary Studies Research of the University of Bielefeld, Germany, The Benjamin Franklin Research Institute at the University of Alcalá de Henares, Spain, University of Paris, France, among others, as well as with various private art collectors.

Barraza was invited to exhibit in "Traitor, Survivor, Icon: the Legacy of La Malinche," March 4 through May 8, 2022, Denver Art Museum; Albuquerque Art Museum, June 11 through September 4, 2022; and San Antonio Art Museum, October 24, 2022 through January 8, 2023. She also exhibited in "Chicana/o Art Movimiento y Más en Austin, Tejas, 1960s – 1980s," April 8 through June 19, 2022, Mexic-Arte Museum, Austin, Texas. Her artwork was also featured in "Art in Embassies, Exhibition," U.S. Department of State, U.S. Ambassador Ken Salazar, March 15, 2022 through March 15, 2025, Mexico City, Mexico, "Unbreakable Feminist Visions from the Gilbert Cardenas and Dolores Garcia Collection," September 16, 2023 through March 31, 2024, Blanton Museum of Art, Austin, Texas, and "Lovers & Fighters Prints in the SAMA Collection," April 20, 2024 through April 13, 2025, San Antonio Museum of Art, San Antonio, Texas.

In 2001 Texas A&M University Press published the book, *Santa Barraza: Artist of the Borderlands*, which received the annual Southwest Book Award from the Border Regional Library Association in 2002. In 2008, she was awarded the Heroes for Children's Award by the State of Texas Board of Education.

Among Barraza's numerous awards are the Reader's Digest-Lila Wallace Grant, Professional Achievement Award from the Women of Color Association, 2008; Heroes for Children Award by the State of Texas Board of Education, 2012; Sueños Cultura y Vida Recipient by LULAC Corpus Christi, and 2014 Lifetime Achievement Award by Mexic-Arte Museum of Austin, and Tejano Heritage Award 2020 by Texas A&M University-Kingsville.

MAYRA ZAMORA

Chicana Contemporary Artist, Educator, Muralist, Curator

Born in Austin and raised in the small town of Tivoli, Mayra Zamora is a freelance artist who works with local nonprofit organizations in Corpus Christi. She has created artwork for Whataburger, Stripes Convenience Stores, Laredo Taco Company, and K Space Contemporary, among others.



Recently honored by the Corpus Christi Westside Business Association for her artwork and community involvement, Zamora's accolades include Young Alumnus by Texas A&M University-Corpus Christi, Best Fine Arts Painter by *The Bend* magazine, and "La Estrella Award" in Arts and Humanities by the Hispanic Women's Network of Texas, and more.

Zamora's current body of work is a devotion to the fundamentals of art and her love for her Mexican heritage. The muralist and educator focuses on what she considers the most important elements of art—line, shape, and color—while incorporating Mexican-American iconography. Her artwork is inspired by pre-Columbian and modern art, including a kaleidoscope of color and often includes her black and white artist codex, allowing the viewer to participate in decoding her work literally and visually. Among the numerous solo and group exhibitions, Zamora has participated in exhibitions in Texas, New York City, Los Angeles, Miami, and many more.

As a recipient of numerous scholarships which helped fuel her dream of becoming an educator and an artist, Zamora earned a Bachelor of Art degree and a Master of Science degree from Texas A&M University-Corpus Christi.

MONICA MARIE GARCIA

Chicana Contemporary Artist, Educator, Muralist, Curator

Monica Marie Garcia was born and raised in Corpus Christi, Texas, where her artistic journey began amidst the vibrant culture and lively spirit of her hometown. From a young age, she showed a natural talent and passion for art, which nurtured through her education and experiences.

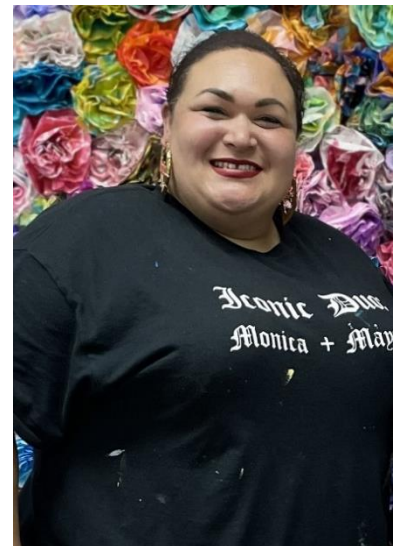
Garcia is renowned for her transformative murals that breathe life into ordinary walls, turning them into extraordinary canvases that tell stories of community and culture. Her work not only beautifies spaces but also captures the essence of Corpus Christi and South Texas.

Having exhibited extensively throughout Texas, Garcia has made a significant mark with over 30 murals adorning her community. Her dedication to public art has earned her acclaims, including the title of Best Fine Arts Painter in 2023 by *The Bend Magazine*. She continues to receive accolades in the best mural category, solidifying her reputation as a leading muralist in the region.

The artist's creativity extends beyond murals; she is also a versatile window artist, chalkboard artist, henna artist, caricaturist, and face and body painter. Her diverse skills enrich her artistic expression and community engagement, reflecting her dynamic approach to art. For over 15 years, Garcia has been a pillar in Corpus Christi's art education scene, teaching step-by-step painting classes that inspire and empower students of all ages. Her classrooms are known for fostering artistic energy and creativity, echoing her infectious passion for art.

She holds a Master of Fine Arts degree from Texas A&M University-Corpus Christi, with a concentration in painting and printmaking. Her academic background has strengthened her technical skills and artistic vision, contributing to the depth and diversity of her portfolio.

The artist's goal has always been to lead a life immersed in creativity, aiming to #MakeCorpusColorful one wall at a time. Through her art and teaching, she continues to enrich her community and inspire others to embrace creativity as a powerful force for positive change. Garcia exemplifies an artist whose vibrant spirit and boundless creativity leave an indelible mark on Corpus Christi and beyond, making the world more beautiful with every brushstroke.



TERESA SALDIVAR

Folklorico Dancer, Local Artist, and Educator

Certified Reading Teacher, Teresa Saldivar is a proud alumna of Del Mar College (DMC) and a graduate of Texas A&M University-Corpus Christi where she once served as an Island Ambassador.



She successfully completed the continuing education classes, Smartstart, at the Small Business Development Center. One of her greatest honors includes dancing for Dolores Huerta at DMC. She has also served as an educator/cultural entertainer for DMC National Hispanic Heritage Month.

Saldivar enjoys bringing cultural stories to life in the Blackbox and HEB Theater Art Museum of South Texas (AMST). She has been a Dance/Drama Literacy Program Teacher incorporating every second-grade classroom in Corpus Christi Independent School District. She is also an AMST summer camp teacher.

At the AMST, she was chosen as a 10 by 10 Performance Artist. Also, one of her greatest honors is being featured on the YWCA mural.

Saldivar was a past Second Runner Up/ Miss Congeniality winner of the LULAC Féria de las Flores. She has also trained award-winning young ladies in the Féria competing in the past several years.

Photo provided by Teresa Saldivar

She is now the founder of Baila Vida – Ms. Teresa’s Dance Theatre, sharing her love of the healing arts through art, music, dance, and storytelling. With Team Dance she participated in the local Día de los Muertos Street Festival for 15 years and directed the (Whataburger) Children’s Stage for 4 years. Her dance work has been featured as a Special Guest Artist for the Texas Folklife Creative Initiative in Austin, TX. She loves attending Tribal; Joy (dance member for over 20 years)

Saldivar studied Ballet Folklorico in Veracruz and Oaxaca, Mexico, with the Rotary Group Study Exchange.

With the passing of the legendary Johnny Canales, she remembers her time on the Johnny Canales Show as a teen hostess. She was inspired by the show.

CODY FITZPATRICK
Master Sous Chef, DMC Alumnus



Chef Cody is from a small town in central Texas. He grew up in the restaurant industry and has been in love with food since he was a child. Growing up he remembers helping his dad cook, prep, and most importantly, taste all of the dishes and recipes he executed. Food is more than physical nourishment in his eyes—it brings people together and gives you a story about the person who made it for you. Eating is more than what it is. For him, it's a depiction of the way one sees, hears, smells, feels, and thinks. At the young age of 21, he says. “It’s so nice to be able to provide someone with a meal that could change someone's perspective of how the world is today.” “He further states, “I think that if everyone were to sit down, break bread, and share a home-cooked meal, this world would be a better place.”

Photo provided by Chef Cody Fitzpatrick

**Del Mar College Mexican American Studies (MAS) Program Summer Seminar:
Arte, Cultura y MAS
Saturday, July 27, 2024
General Academic and Music Building (GAMB), Heritage Campus**

8 – 8:30 a.m.

GAMB MUSA (Music Building A)

MUSA 203 Registration and Breakfast

8:35 – 8:40 a.m.

MUSA 203 Welcoming Remarks by Folklorico Dancer Teresa Saldivar

8:45 – 9:20 a.m.

MUSA 203 Mike M. Anzaldúa Jr. Keynote Address by Artist Santa Barraza

9:20 a.m. — 3:35 p.m.

Exhibit Hall: Featuring work by Artists Santa Barraza, Leticia Ernestina Gómez, David Longenecker, Lucía Torres, and Mayra Zamora

Located: Adjacent to MUSB Room #203

SESSIONS

All sessions will be held on the second floor of the MUSA and MUSB the
General Academic and Music Building

9:25 — 10:10 a.m. Concurrent Sessions

**MUSB 213 *De Generación en Generación: Three Generations of Texas Chicano/a Artists*
Dr. Carey Clements Rote, Professor of Art History, Texas A&M University-Corpus Christi
and Dr. Liz Kim, lecturer in Art History, Texas A&M University-Kingsville**

Dr. Rote and Dr. Kim will discuss their exhibition, which will be opening this November at the Weil Gallery at Texas A&M University–Corpus Christi. Dr. Rote and Dr. Kim are collaborating on an exhibition of works of art by Antonio E. García, Amado Peña, and Gina Palacios, tracing the evolution of Chicano/a art in South Texas over the past century. This panel will allow them the opportunity to introduce their exhibition to the community.

**MUSB 215 *Migrant Life: A Photo Presentation*
Rosa Linda Reynoso, Retired Staff Writer/Editor, Del Mar College**

Touching on such themes as labor conditions, family and education, this presentation offers a diverse perspective from a former DMC staff member who previously worked in the fields. Ms. Reynoso offers direct reminiscences of personal experiences and family stories as well as comments on the important role these reflections play in the history field. She will depict her family's life as farmworkers following the crops from Texas to the Midwest in the late 1960s and 1970s.

MUSB 216***Get MAS at the DMC Libraries!***

Marissa Saenz, MLIS, MPA Oso Campus Librarian, Instructor of Learning Resources and Jennifer J. Jimenez-Perez, MSIS Reference/E-Resource Librarian, Assistant Professor of Learning Resources

Get to know the DMC Library resources that tie in with the Mexican American Studies program. Along with the course material, learn about the many supplemental resources for local and national Chicano history. See how the MAS resources connected extensively with the other disciplines and programs at the College. View plans for the Heritage Campus' William F. White, Jr. Library. Also hear about the services and events held at the Oso and Windward campus libraries available to the community.

MUSB 217***The Mexican Revolution and Immigration to the United States***

Dr. Gerald Betty, Professor of History, Del Mar College

Don't miss this discussion of the dynamics of the Mexican Revolution from 1910-1920 and its influence on immigration and the formation of Mexican American communities in the United States.

MUSB 218***Meet the MAS Faculty! Panel Discussion***

Moderated by Letica J. Wilson (She/Her), Higher Education Scholar and Practitioner, TEDx Speaker, Author, Doctoral Student, and Training and Development Facilitator with panelists Dr. Jonathan Dyen, Assistant Professor of English, Dr. Misty Parker, Assistant Professor of Political Science, and Ms.

Claudia Ancira Morales, Adjunct Faculty, Del Mar College MAS Program

Meet some of the faculty in Del Mar's Mexican American Studies program and discuss the importance of Mexican American Studies. Learn some of what Del Mar's MAS program has to offer!

10:20 – 11:05 a.m. Concurrent Sessions

MUSB 213***Telling Our Stories and Documenting for Future Generations***

Lucía Torres, Chicana Artist and Educator

Touching our rich histories are valuable and deserve to be documented for future generations! Documenting our histories can take many forms, writing, photos, quilts, poems, collections of items passed down for generations, jewelry, antiques, etc. In our session, we will share and explore our rich histories and plan to document it for our loved ones. The pride and strength that our loved ones inherit from knowing where they came from is invaluable.

MUSB 214***Local Genealogical Research***

Shelby Gonzalez, Special Collection and Archives Librarian at La Retama Center Library and Maria Carter, Library Assistant at La Retama Center Library

Learn how to kick start your genealogy journey with the Corpus Christi Public Libraries! Special Collections and Archives Librarian Shelby Gonzalez and Library Assistant Maria Carter will provide a workshop-style presentation highlighting the resources available at La Retama Central Library's Local History Room, while offering step-by-step instructions on how to create an account with Family Search.

MUSB 215***Challenging Memories of Working in the Fields by Migrant Farmworkers***

María Mata, Languages Lab Coordinator, Del Mar College

Touching on such themes as labor conditions, family and education, this presentation offers diverse perspectives of a DMC staff member who previously worked in the fields. Ms. Mata will offer direct reminiscences of personal experiences and family stories and comments on the important role these reflections play in history. She will cover her family working in the fields in West Texas to northern U.S. states in the 1980s.

MUSB 216***Environmental Racism in the Coastal Bend*****Dr. Isabel Araiza, Assistant Professor of Sociology, Del Mar College**

Dr. Isabel Araiza will be using a sociological and a Mexican American Studies lens to discuss the relationship between racialized categories, life chances, and the environment in the Coastal Bend, with an emphasis on Corpus Christi. She will show how Corpus Christi's water policies are a prime, local example of environmental racism. Moreover, she will explore how Mexican-American identity can enhance the life chances of the minority group and can lead to more sound public policy that could benefit all members of the Coastal Bend.

MUSB 217***On Campus and in the Community: Influence of Latinas in the Chicano Movement in Rural Nueces and Kleberg Counties, 1950-2000*****Brian Briones, Jr., Graduate Student at Texas A&M University–Kingsville and Dr. Christine Reiser Robbins, Associate Professor of Anthropology at Texas A&M University–Kingsville**

The presentation shares preliminary results and stories from an ongoing historical and oral history project to collect and research the life histories of Latinas involved in the Chicano movement in South Texas, focusing upon the Texas A&I University campus and surrounding Kleberg and rural Nueces Counties from 1950-2000. During the second half of the 20th century, Latino/a individuals and allies across South Texas advocated for stronger civil rights in education, labor law, economics and community life. Latina women were central in these efforts, including on the A&I campus; however, their perspectives are underrepresented in our archival records, scholarly analyses, and public humanities. This project endeavors to increase the representation of Latina voices in the public history of the region by recording their stories and presentation, Brian Briones, a Del Mar College/ TAMUK student in History and Anthropology and Dr. Christine Reiser Robbins, Associate Professor of Anthropology at Texas A&M University–Kingsville share some of the contributions, achievements, and reflections that have emerged in archival research and oral histories.

11:10 – 11:40 a.m. General Session

GAMB MUSA (Music Building A)

MUSA 203***The Iconic Duo: Mural Queens of Corpus Christi*****Artists Mayra Zamora and Monica Marie Garcia**

In this 30-minute General Session, the “Mural Queens of Corpus Christi” Artists Mayra Zamora and Monica Marie Garcia will share part of their mural planning and creation process, talk about their most recent mural project here in Corpus Christi, and discuss the influence and importance of art on Mexican American communities.

11:50 – 12:20 p.m. General Session

GAMB MUSA (Music Building A)

MUSA 203***A History of Dance in South Texas: From the Perspective of a Professional Dancer Folklorico Dancer, Local Artist and Educator Teresa Saldivar***

Have you ever wanted to learn about the rich history of Mexican dance in South Texas from dancer's point of view? In this session, we will explore the evolution of traditional Mexican dance styles, from Folklorico to modern interpretations. Get ready to dive into the vibrant world of Mexican dance and gain a deeper understanding of its cultural significance in the region. Whether you're a seasoned dancer or just curious about the art form, this course is perfect for anyone with a passion for movement and culture. Join us as we celebrate the beauty and diversity of Mexican dance in South Texas!

MUSB 213

Disability Awareness and Accessibility in Art

Leticia Ernestina Gomez, Artist and Researcher

Gomez will focus on multimedia painting that centers around disability awareness and accessibility within the arts. Whether it's through the use of text to braille, autobiographical elements within her artwork offer viewers an opportunity to identify alternate forms of connection and communication. The inclusion of Braille expands on the paradoxical relationship between visual and tactile systems of writing and reading. Just as the raised dots of a six-cell sequence represents individual letters of the alphabet in braille, the embossed surfaces of mixed materials, also display a coded language. To read the messages or phrases, one must learn the visual pattern of each sequence and inquire deeper into the literal transcriptions of the hyper colorful narratives layered upon each work.

MUSB 215

The Border Showdown: The Struggle for Control of the Texas-Mexico Border

Dr. Adrian Clark, Professor of Political Science, Del Mar College

This presentation explores the escalation conflict between the state of Texas and the United States federal government over border security at the Texas-Mexico border. Historically, immigration, naturalization and border security have been federal government responsibilities. However, in recent years Texas has adopted an increasingly assertive stance in terms of using the Texas National Guard, other state law enforcement personnel and state criminal law to deter, apprehend and detain illegal border crossers, most recently under the overall umbrella of Operation Lone Star. The presentation updates previous presentations at MAS Seminars to cover recent developments in the border politics and policy, such as the conflict between the Texas National Guard and U.S. Border Patrol in Eagle Pass, Senate Bill 4, which makes it a state crime to cross the border into Texas illegally from Mexico and ongoing litigation between the United States government and the state of Texas. The presentation concludes by exploring competing arguments in the debate of which level of government should have control of border security.

MUSB 216

Identity and Agency with the Local Environmental Justice Movement Panel

Moderated by Dr. Isabel Araiza, Assistant Professor of Sociology, Del Mar College with panelists Encarnacion Serna, Blanca Parkinson, Elida Castillo, and Sylvia Campos

This panel discussion will address how Mexican identity has shaped the panelists' experiences as actors and with others, as they tackle environmental justice work.

MUSB 217

Identity Rewriting/Reclaiming History: Writing Women of Color Back into History in Emma Pérez's Forgetting the Alamo, Or Blood Memory

Jody A. Marín, PhD, Professor of English and Writing Center Director at Texas A&M University-Kingsville

In this presentation Dr. Marín will explain how *Forgetting the Alamo, Or, Blood Memory* is a transgressive narrative of history and of South Texas women by writing women of color back into history. She will explain how Pérez uses her theoretical concepts of the decolonial imaginary, which excavates and decolonizes silenced, oppressed, or forgotten histories, historical narratives and imaginations, and Chicana third space feminism, and agency that “uncover[s] the hidden voices of Chicanas that have been relegated to silences, passivity” (Pérez, *The Decolonial Imaginary*, xvi), to decolonize the white colonial, homogenous, and heteronormative gaze of history and write women of color back into history by showcasing their stories, traumas, sisterhood, and perseverance.

MUSB 218***“A Body Like Mine” Video Encore Presentation***

Hosted Dr. Carey Clements Rote, Professor of Art History, Texas A&M University-Corpus Christi

This presentation explores the figurative work of Carlos Caballero and Vincent Valdez. Vincent Valdez, a South Texas artist, examines Latinx individuals through the medium of realistic portraiture. Valdez’s work accentuates the continuing issues faced by Latinx and other people of color in the United States.

1:15– 2:00 p.m. General Session

GAMB MUSA (Music Building A)

MUSB 203***“We are the Lucky Ones”: Panel Discussion on the Life and Legacy of Mike Anzaldúa***

Moderated by Dr. Isabel Araiza, Assistant Professor of Sociology with panelists, Dr. Eva Muñiz, Professor Emerita of English, Del Mar College, Rosa Linda Reynoso, Retired Staff Writer/Editor, Del Mar College, and the Honorable Judge Hilda Tagle

A panel discussion focusing on the life and legacy of late Professor Emeritus Mike Anzaldúa and his significant contributions to Del Mar College, particularly in establishing the MAS Program. During the discussion, we will delve into this work with students and the profound impact he has had on the academic community. Join us as we explore the importance of his efforts in establishing the MAS Program and the lasting legacy he has left at Del Mar College.

2:05 – 2:50 p.m. Concurrent Sessions

MUSB 215***Quinceañeras through the Generations***

Ms. Claudia Ancira Morales, Adjunct Faculty, Del Mar College MAS Program

Ms. Claudia Morales will present on the origins and evolution of quinceañeras throughout generations. Additionally, Ms. Morales will exhibit her own quinceañera dress. She also encourages guests to bring pictures and stories of their own quinceañera celebrations to share.

MUSB 216***Spanish for Everyday Use***

Maria Mata, Languages Lab Coordinator, Del Mar College

Ms. Mata will be leading an instructional session on useful Spanish for everyday communication. This section will focus on the most common and practical aspects of the language to help newcomers navigate daily interactions and situations. This mini lecture is designed for beginners.

MUSB 217***History of LULAC in South Texas***

Dr. Nicholas Adame and Dr. Manuel Flores, Texas A&M University-Kingsville

Dr. Adame and Dr. Flores will discuss the origins of LULAC. As well as its importance and presents in South Texas and Corpus Christi.

MUSB 218***“Poetry and Its Rewards,” a Live Video Poetry Reading***

Elizabeth N. Flores, Professor Emeritus of Political Science, Del Mar College

After a long-standing career at Del Mar College, which included teaching government courses and serving as Mexican American Studies Program Coordinator, Elizabeth N. Flores is pursuing a second act: writing poetry. Flores will read some of her published poems and share two works in progress, “The Morning the Men Talked About Quinceañeras” and “Nature’s Holy Pews.” Flores uses a free verse writing style, with her poetry reflecting her strong appreciation and gratitude for the powerful influences of family, memory, culture, and nature. Her poems have appeared in the *Texas Poetry Assignment*, *Corpus Christi Writers* (2022 and 2023 editions) anthologies edited by William Mays, the *Mays Publishing Literary Magazine*, and the *Windward Review*.

2:55 – 3:25 p.m. General Session
GAMB MUSA (Music Building A)

MUSA 203

History of Vanilla and Its Use Throughout Mexican Culture

Chef Cody Fitzpatrick

We are excited to invite you to a special cooking demonstration that will explore the rich history of Mexico through the use of vanilla in traditional Mexican cuisine. Join us as we delve into the significance of this versatile ingredient and its impact on Mexican culinary heritage. Chef Cody will showcase the process of incorporating vanilla into various dishes, and you will have the opportunity to sample some delicious recipes. Don't miss this unique opportunity to experience the flavors of Mexico in a whole new way!

3:35 p.m. Door prizes – Closing remarks
GAMB MUSA (Music Building A)

**For more information about the Del Mar College Mexican American Studies Program
and the Center for Mexican American Studies, visit delmar.edu/mas**

NOTES

Previous MAS Summer Seminar Keynote Speakers

The Mexican American Studies (MAS) Program wishes to express its appreciation to the Keynote Speakers who by generously sharing their knowledge and expertise contributed to the success of past MAS Summer Seminars.

2023 - Alberto Rodriguez, Ph.D., Associate Professor of History and Director, Mexican American Studies Institute, Texas A&M University-Kingsville

2022 - Isabel Araiza, Ph.D., Associate Professor of Sociology and Mexican American Studies Coordinator at Texas A&M University-Corpus Christi (Mike M. Anzaldúa Jr. Keynote Address) *Virtual Summer Seminar*

2021 - Mark Escamilla, Ph.D., Del Mar College President and CEO (Mike M. Anzaldúa Jr. Keynote Address) *Virtual Summer Seminar*

2020 - *Cancelled due to COVID-19*

2019 - Cecilia Garcia Akers, Author and Board President of the Dr. Hector P. Garcia Memorial Foundation (Mike M. Anzaldúa Jr. Keynote Address)

2018 - Diana López, Award-winning author (Mike M. Anzaldúa Jr. Keynote Address)

2017 - Carmen Lomas Garza, Renowned Artist and Author (Mike M. Anzaldúa Jr. Keynote Address)

2016 - Nick Jimenez, Editor Emeritus of the *Corpus Christi Caller-Times* (Mike M. Anzaldúa Jr. Keynote Address)

2015 - Honorable Hilda G. Tagle, United States District Judge for the Southern District of Texas, Brownsville Division (Keynote Address)

2014 - Stephanie Elizondo Griest, Award-winning author and Assistant Professor, The University of North Carolina at Chapel Hill, (Keynote Speaker)

Save the Date!

11th Annual Mexican American Studies (MAS) Summer Seminar July 2025

ACKNOWLEDGMENTS

The Mexican American Studies Program and the Division of Communications, Fine Arts and Social Sciences wish to thank the following for their support and assistance in making the MAS Summer Seminar possible for our students and community.

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