

# Danzón no. 2

*dedicado a Lily Márquez*

Arturo Márquez

*transcribed by*

*Oliver Nickel*

**Danzón** ♩ = 116  
18 2.

23

29 *mp*  
*mf* *p*

35 1. *mf*

41 *dim.*

47 *pp* *f* **Poco più mosso** ♩ = 124

54 *accel.* ♩ = 132

59 *accel.* ♩ = 136

64 *accel.* ♩ = 144  
*mf* *f*

*accel.* **Con fuoco** ♩ = 160

71 *f* *sub.p* *f*

76

81

86

91 1. 2. 17

112 9 *pp*

127 *mf* *pp*

134 *stacc.* *p*

140 *cresc.* *mf*

146 *cresc.* *f*

152 *pp* *cresc.* *p* *cresc.*

157 *mp cresc. mf ff*

162 *non rit. dim. p* **Tempo primo** ♩ = 116

184 *stacc. mf*

190 *f mp dim. stacc.*

196 *pp*

202 *rit. 15 2 mf Più mosso* ♩ = 144

223

229

235 *sub.p*

241 *mf*

247 *f*

252 *ff* 7

264 1. 2. *ff*

269 *sub. p* *cresc.*

276 *Con fuoco* ♩ = 172 *ff* *f*

283

288

293

298 1. 2. 27 *p* *f* *poco stacc.*

330

336

341 6

352 *poco stacc.* *p* *cresc.* *mp* *cresc.* *mf*

357 *cresc.* *ff* *fff*

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Danzón  $\text{♩} = 116$

19 11



A musical staff showing rests for measures 19 and 11. The staff is in treble clef with a key signature of one sharp (F#).

34 Flug.



A musical staff starting at measure 34. The marking 'Flug.' is present. The staff contains eighth and sixteenth notes with accents.

40



A musical staff starting at measure 40. It features eighth notes with accents and some slurs.

46 pp



A musical staff starting at measure 46. The marking 'pp' is present. It includes eighth notes and rests.

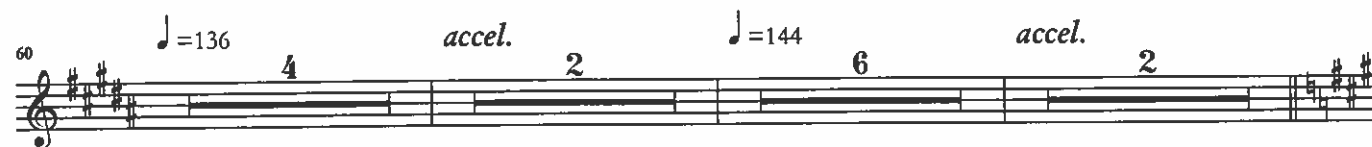
52 Poco più mosso  $\text{♩} = 124$  2 accel.  $\text{♩} = 132$  3 accel.

f



A musical staff starting at measure 52. The marking 'Poco più mosso' is present. It includes rests and a dynamic marking 'f'.

60  $\text{♩} = 136$  4 accel. 2  $\text{♩} = 144$  6 accel. 2



A musical staff starting at measure 60. It includes rests and markings for acceleration and measure numbers.

74 **Con fuoco** ♩ = 160  
 2  
*f*

Musical staff 74-80: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The music consists of a series of chords and eighth notes. A dynamic marking of *f* is present below the staff.

81

Musical staff 81-86: Continuation of the previous staff, featuring chords and eighth notes.

87

Musical staff 87-91: Continuation of the previous staff, featuring chords and eighth notes.

92 **stacc.**  
*mf*

Musical staff 92-96: Continuation of the previous staff, featuring chords and eighth notes. A dynamic marking of *mf* is present below the staff. The word "stacc." is written above the staff.

97

Musical staff 97-102: Continuation of the previous staff, featuring chords and eighth notes.

103  
*p* *mf* *f* *mf*

Musical staff 103-109: Continuation of the previous staff, featuring chords and eighth notes. Dynamic markings *p*, *mf*, *f*, and *mf* are indicated below the staff.

110 8 3 con sord. 6  
*f*

Musical staff 110-130: Continuation of the previous staff, featuring chords and eighth notes. Rehearsal marks 8, 3, and 6 are present. The word "con sord." is written above the staff. A dynamic marking of *f* is present below the staff.

131 2 3 2 2

Musical staff 131-143: Continuation of the previous staff, featuring chords and eighth notes. Rehearsal marks 2, 3, 2, and 2 are present.

144 2 senza sord. 8  
*p < f* *f*

Musical staff 144-151: Continuation of the previous staff, featuring chords and eighth notes. Rehearsal marks 2 and 8 are present. The word "senza sord." is written above the staff. Dynamic markings *p < f* and *f* are present below the staff.

152 *pp cresc.* *p cresc.*

Musical staff 152-156: Continuation of the previous staff, featuring chords and eighth notes. Dynamic markings *pp cresc.* and *p cresc.* are present below the staff.

157 *mp cresc.* *mf* *ff*

Musical staff 157-161: Continuation of the previous staff, featuring chords and eighth notes. Dynamic markings *mp cresc.*, *mf*, and *ff* are present below the staff.

162 **Tempo primo** ♩ = 116  
 4 16 14 6 4  
*dim.*

Musical staff 162-168: Continuation of the previous staff, featuring chords and eighth notes. The tempo marking "Tempo primo" and ♩ = 116 are present. Rehearsal marks 4, 16, 14, 6, and 4 are present. A dynamic marking of *dim.* is present below the staff.

200 *rit.* 15 2 *Bari.* **Più mosso** ♩ = 144

222

228 *solo* *f*

234 *mf*

240 *f*

246 1. 2. *f*

252 *ff*

258 1. 2. *ff*

264

270 *p cresc.*

276 1. 2. *f* **Con fuoco** ♩ = 172 *ff*

282 *f*

287

293

299 *mf*

304

310 *p* *mf* *f* *mf*

316 *f* *poco stacc.* 10

330

335

340

345 8 1. 2. *poco stacc.* *mp* *cresc.* *mf* *cresc.*

358 *ff* *fff*

# Danzón no. 2

dedicado a Lily Márquez

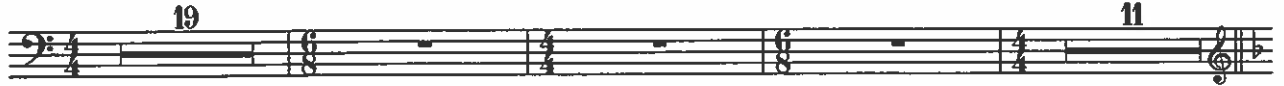
Arturo Márquez

transcribed by

Oliver Nickel

Danzón  $\text{♩} = 116$

19 11



34 Flug.



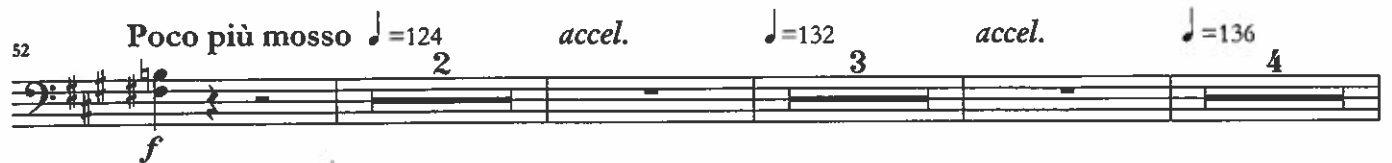
40



46 pp



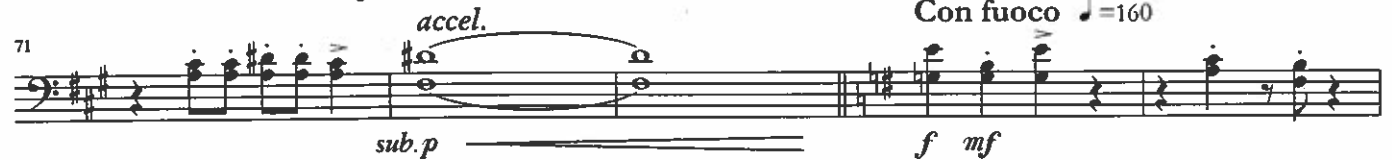
52 Poco più mosso  $\text{♩} = 124$  accel.  $\text{♩} = 132$  accel.  $\text{♩} = 136$   
f 2 3 4



64 accel.  $\text{♩} = 144$  f



71 accel. Con fuoco  $\text{♩} = 160$   
sub.p f mf



76



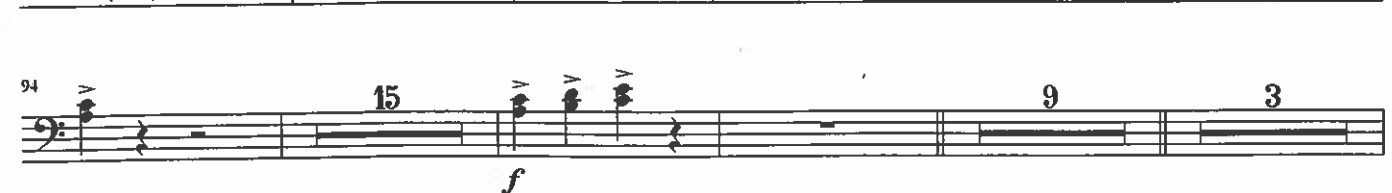
82



88



94 15 9 3 f



124 *con sord.* *f* 4 1. 2. *gliss.* *mf* *f* 2

134 *mf* 2 *gliss.* *f* 2

142 *mf* 1. 2. *gliss.* *f* 2

149 *senza sord.* 3 1. 2. *pp cresc.* *p cresc.* *mp cresc.*

158 *mf* *ff* *dim.* *non rit.*

164 *Tempo primo* ♩ = 116 3 16 Trb.3

188

195 *pp* *mp*

201 *p*

207

213 *rit.* *dim.* *ppp*

220 *Più mosso* ♩ = 144 *con sord.* *f*

233

Musical staff 233: Bass clef, 6/8 time signature. The staff contains a series of chords with accents (^) and a fermata at the end. A measure rest of 5 is indicated at the end of the staff.

243

Musical staff 243: Bass clef, 6/8 time signature. The staff contains a series of chords with accents (^). A dynamic marking of *f* is present at the beginning.

248

Musical staff 248: Bass clef, 6/8 time signature. The staff contains a series of chords with accents (^). A dynamic marking of *f* is present at the beginning. The instruction "senza sord." is written above the staff.

253

Musical staff 253: Bass clef, 4/4 time signature. The staff contains a series of chords with accents (^). A dynamic marking of *ff* is present at the end of the staff.

258

Musical staff 258: Bass clef, 4/4 time signature. The staff contains a series of chords with accents (^).

263

Musical staff 263: Bass clef, 4/4 time signature. The staff contains a series of chords with accents (^).

268

Musical staff 268: Bass clef, 4/4 time signature. The staff contains a series of chords with accents (^).

273

Musical staff 273: Bass clef, 4/4 time signature. The staff contains a series of chords with accents (^). Dynamic markings of *mp*, *mf*, and *f* are present.

280

Con fuoco ♩ = 172

Musical staff 280: Bass clef, 4/4 time signature. The staff contains a series of chords with accents (^). Dynamic markings of *ff* and *mf* are present.

286

Musical staff 286: Bass clef, 4/4 time signature. The staff contains a series of chords with accents (^) and dynamic markings of *f*.

292

Musical staff 292: Bass clef, 4/4 time signature. The staff contains a series of chords with accents (^) and dynamic markings of *f*.

298

Musical staff 298: Bass clef, 4/4 time signature. The staff contains a series of chords with accents (^). Dynamic markings of *f* are present. Measure rests of 15 and 11 are indicated.

328 *poco stacc.*

*p* *f*

333

338

343 *poco stacc.*

10 *mf*

357 *cresc.* *ff* *fff*

Baritone

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19 11

34 *quasi pizz.*

*mp*

40

*mf*

45

*dim.* 3

*pp*

52 *Poco più mosso* ♩=124 *accel.* ♩=132

*f*

57 *accel.* ♩=136

62 *accel.* ♩=144

*ff*

67

72 *accel.* *Con fuoco* ♩=160

*sub.p* *f* *mf*

78

84

90

*f*

96

102

*ff*

108 *f*

113 *quasi pizz.*  
8 18 6 *mf*

148 *cresc.* *pp cresc.*

154 *p cresc.* *mf cresc.* *ff*

161 *non rit.* 2 *Tempo primo* 4 = 116 15 *p*

184 *f*

189 *ff*

194 *mf dim.* *mp*

199 15 *rit.* 2

219 **Più mosso** ♩ = 144

*f*

225

231

*f*

236

*p*

242

*ff*

248

254

*ff*

260

266

272

*mp* *mf* *f*

278 **Con fuoco** ♩ = 172

*ff* *mf*

284

290

296

302

307

312

318

332

338

344

357

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19 11



34 *quasi pizz.*

*mp*



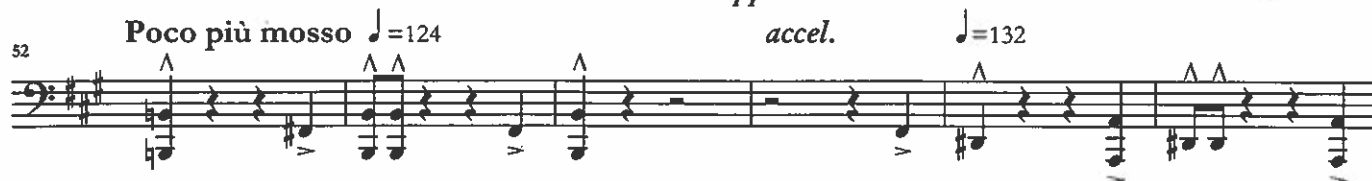
40 *mf*



45 *dim.* *pp* *f* 2



52 *Poco più mosso*  $\text{♩} = 124$  *accel.*  $\text{♩} = 132$



58 *accel.*  $\text{♩} = 136$



64 *accel.* ♩ = 144  
*f*

70 *accel.* *sub.p* *Con fuoco* ♩ = 160  
*f* *mf*

76

83

90 *Herz* *stacc.*  
*mf*

96

102 *f*

108 *mf* 8

121 String Bass *quasi pizz.* *quasi pizz.*  
*p* *p*

128

135 *mp* *cresc.*

*bow down lead, don't follow*

121 *pizz.* *Drive* *Tubas*

127

133

139 *mp* *cresc.*

145 *f* *Piccolo* *cresc.*

151 *ff* *p* *cresc.* *mp* *cresc.*

157 *mf* *cresc.* *ff* *non rit.* *2*

164 *mf* *in 4* *Tempo primo*  $\text{♩} = 116$  *a del. piano* *pizz.* *p*

169

174 *mf* *p*

179 *Arco*

142

Musical staff 142 in bass clef. The melody consists of eighth and quarter notes. Dynamics include *mf* and *cresc.*

149

Musical staff 149 in bass clef. The melody consists of eighth and quarter notes. Dynamics include *f*, *pp*, *cresc.*, *p*, and *cresc.*

156

Musical staff 156 in bass clef. The melody consists of eighth and quarter notes. Dynamics include *mp*, *cresc.*, *mf*, *ff*, and *dim.* The staff ends with the instruction *non rit.*

163

Tempo primo  $\text{♩} = 116$

Musical staff 163 in bass clef. It features a 3-measure rest followed by a 16-measure rest. The tempo is marked *Tempo primo* with a quarter note equal to 116. The staff ends with the instruction *stacc.* and a dynamic of *mf*.

186

Musical staff 186 in bass clef. The melody consists of eighth and quarter notes. Dynamics include *f*.

192

Musical staff 192 in bass clef. The melody consists of eighth and quarter notes. Dynamics include *mp* and *dim.*

198

Musical staff 198 in bass clef. It features a 15-measure rest. The staff begins with a dynamic of *p* and ends with the instruction *rit.*

Più mosso ♩ = 144

218

Musical staff 218: Bass clef, key signature of one flat. Starts with a *ppp* dynamic marking, followed by a slur over a half note and a quarter note, then a *f* dynamic marking. The staff contains a series of eighth and quarter notes with accents.

224

Musical staff 224: Bass clef, key signature of one flat. Continues the rhythmic pattern of eighth and quarter notes with accents.

230

Musical staff 230: Bass clef, key signature of one flat. Continues the rhythmic pattern of eighth and quarter notes with accents.

236

Musical staff 236: Bass clef, key signature of one flat. Includes a *p* dynamic marking and ends with a *f* dynamic marking.

243

Musical staff 243: Bass clef, key signature of one flat. Continues the rhythmic pattern of eighth and quarter notes with accents.

249

Musical staff 249: Bass clef, key signature of one flat. Continues the rhythmic pattern of eighth and quarter notes with accents.

256

Musical staff 256: Bass clef, key signature of one flat. Starts with a *ff* dynamic marking and features a series of chords with accents.

262

Musical staff 262: Bass clef, key signature of one flat. Continues the chordal texture with accents.

267

Musical staff 267: Bass clef, key signature of one flat. Continues the chordal texture with accents.

271

Musical staff 271: Bass clef, key signature of one flat. Includes *sub. p*, *cresc.*, and *f* dynamic markings.

278

Con fuoco ♩ = 172

Musical staff 278: Bass clef, key signature of one flat. Starts with a *ff* dynamic marking, followed by a *mf* dynamic marking. The staff contains a series of eighth and quarter notes with accents.

285

Musical staff for measures 285-291. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with various accidentals.

292

Musical staff for measures 292-298. The staff continues the melodic line with eighth and quarter notes.

299

Musical staff for measures 299-304. A dynamic marking of *mf* is placed below the staff in measure 300.

305

Musical staff for measures 305-310. The staff features triplet markings over the final two measures.

311

Musical staff for measures 311-316. Dynamic markings of *f* and *mf* are placed below the staff in measures 314 and 315 respectively.

317

Musical staff for measures 317-330. A large number '9' is written above the staff in measure 317. A dynamic marking of *ff* is placed below the staff in measure 320.

331

Musical staff for measures 331-337. The staff continues with eighth and quarter notes.

338

Musical staff for measures 338-343. The staff features triplet markings over the first two measures.

344

Musical staff for measures 344-350. The text "a def. String Bass" is written above the staff in measure 344. Dynamic markings of *pp* are placed below the staff in measures 345 and 349.

351

Musical staff for measures 351-357. Dynamic markings of *cresc.*, *p*, *cresc.*, *mp*, *cresc.*, *mf*, and *cresc.* are placed below the staff in measures 351 through 357.

358

Musical staff for measures 358-364. Dynamic markings of *ff* and *fff* are placed below the staff in measures 361 and 362 respectively. An accent mark (^) is placed above the staff in measure 364.