



Last Name 1

Annotated Bibliography

Green, Reina. "Educating for Pleasure: The Textual Relations of *She's the Man*." *Reinventing the Renaissance: Shakespeare and His Contemporaries in Adaptation and Performance*, edited by Sarah Brown, Robert Lublin, and Lynsey McCulloch, Palgrave Macmillan, 2013, pp. 32-46.

Green discusses scenes in *She's the Man* and other related media that provide viewers with glimpses of the original text, even if they do not realize it. The author explains how the film attempts to distance itself from the original while simultaneously referencing it. Green's analysis provides a deeper understanding of how Shakespearean plays are adapted into movies.

Klett, Elizabeth. "Reviving Viola: Comic and Tragic Teen Film Adaptations of *Twelfth Night*." *Shakespeare Bulletin*, vol. 26, no. 2, summer 2008, pp. 69-87. *Project MUSE*, <https://doi.org/10.1353/shb.0.0004>.

Klett notes *She's the Man* uses Viola's character to explore issues current adolescent girls face, particularly concerning their femininity. The article also provides a possible reason for why the Viola from the film gets a happy ending. Klett's text helps create an analytical framework to investigate why other characters do not receive a happy ending like Viola.

Note: Individual instructor's specifications may vary, so check with your instructor before formatting and submitting your work. Information is based on the 9th edition of the *MLA Handbook*, section 5.132.